
ST. BARBE MUSEUM & ART GALLERY

LYMINGTON



WHAT'S ON 2015





Opening Times 2015

Monday to Saturday
Open 10am to 4pm.

Last admission to the museum
and art galleries is at 3.30pm.

Please phone for details
of Christmas opening times.

For more information visit
www.stbarbe-museum.org.uk
or telephone 01590 676969.

Standard Admission:	£6
Concessions:	£5 (senior citizens, ES40 holders, students)
Child:	£3
Under 5s:	Free
Family :	£12 (2 adults and up to 4 children)

There are plans to introduce
a Gift Aid option to admission
prices in 2015.

Admission Prices

*Front Cover Picture: Louise Davies - Sea Breeze (detail).
Royal Society of Painter Printmakers (RE).*

ST. BARBE MUSEUM & ART GALLERY

“Fantastic museum, friendly staff and volunteers and lots for children to do. Exhibitions are of a very high quality, and the selling gallery with the cafe area is a unique idea. Great fun!”

Museum visitor - July 2014

Located in the heart of Lymington in a converted school building, St. Barbe is both a dynamic museum and highly regarded art gallery.

The museum explores the history of Lymington and the New Forest coast, with colourful hands-on displays providing a fascinating journey of discovery for all ages. The art galleries host an exclusive programme of exhibitions that regularly include works on loan from national and regional collections.

St. Barbe Museum & Art Gallery is an independent organisation governed by the Lymington Museum Trust. Since opening in 1995, it has acquired a reputation as one of the finest small museums and art galleries in the region.

Welcoming and knowledgeable volunteers create a friendly atmosphere for local visitors as well as those from further afield.

Access Facilities



Seating and wheelchair available



Full wheelchair access



Nappy changing facility



Guide dogs welcome



Magnifiers



Exhibition labels in large print



MUSEUM

With a wealth of original artefacts, photographs and works of art, the museum offers an accessible and interactive introduction to the New Forest coast, an area with a rich maritime heritage.

These shores have been haunted by smugglers; boat-builders and salt-makers have plied their trades; while farmers, market-stall holders and shop-keepers have kept local people supplied. The Napoleonic period and the two world wars saw influxes of soldiers, while today holiday-makers now flock to enjoy the Solent.



Against the background of national and local events, St. Barbe Museum tells the stories of these people and shows how their activities have shaped Lymington, New Milton, the surrounding villages and the coastline from prehistory to the present.

Family-friendly displays feature games and activities, costumes to try on and objects to handle. Try our pilot boat: a favourite with younger visitors, it provides the flavour of working at sea.

The museum collection includes an extensive photographic archive of the area. We now collect material in a digital format, and objects for handling in our educational work with schools, families, the elderly and special interest groups. If you have something which you think might be of interest, please contact us.

“One of the best local museums I have seen. The links with the New Forest and the sea provide a very interesting perspective on the whole area.”

Museum Visitor - April 2014



GALLERY

With two large gallery spaces, St. Barbe presents a varied programme of exhibitions throughout the year.

This year's highlights include exhibitions of work by outstanding local artists, by nationally acclaimed marine artists and contemporary printmakers, and by artists of international importance who have visited the south coast from the 18th century to the present day.

Our annual Open Exhibition, now in its 16th year, showcases pieces submitted by artists from across south-east England.



LIVES LESS ORDINARY

Until 10 January

A celebration of the lives of local residents who made a mark both locally and nationally. This exhibition focuses on an eclectic mix of people whose exploits and influence brought them to prominence or notoriety on the New Forest coast and beyond.

This will be a chance to discover more about the religious cult leader Mary Ann Girling, national hero Harry Burrard Neale, John Howlett who helped shape modern Lymington, occult novelist Dennis Wheatley and the eccentric builder of Sway Tower, Andrew Peterson. Contemporary figures include Lymington's multiple Olympic gold medallist, Sir Ben Ainslie.

Sponsored by:

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clarke
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Photograph: Ben Ainslie - Courtesy of Robert Wilson/Skandia.

Picture: Harry Burrard Neale - Courtesy of The National Museum of the Royal Navy, Portsmouth.



NEW FOREST: PONDS, PUDDLES & PATHS

17 January - 28 February

Artist Pete Gilbert and photographer Hugh Lohan have collaborated to create this unique exhibition. Gilbert found that moving to the New Forest rekindled a passion for painting landscapes.

Working outdoors to capture the immediacy of the moment with pastels and watercolour, he then finishes those sketches in the studio or uses them as reference for larger canvases in oil or acrylic. Despite working in the moment, his paintings try to capture more than a snapshot: "I want to FEEL the landscape".

An alternative take on the subject is provided by Hugh Lohan's timeless and naturalistic photographs.

A selling exhibition.

Picture: Pete Gilbert - Shotts Lane in Full Sunlight.



THE ROYAL SOCIETY OF MARINE ARTISTS

7 March - 18 April

The Royal Society of Marine Artists (RSMA) is the focal point for much of Britain's finest marine art and many of the country's leading marine artists. Their last exhibition at St. Barbe in 2003, was received with great enthusiasm by our visitors.

Members' work is generally representational, but styles, subject matter and medium vary enormously. Some artists specialise in thoroughly researched historical subjects, others capture the thrill of modern yacht racing; some enjoy muddy creeks and quiet harbours, others find beauty in super-tankers and cargo vessels. The unifying factor is that the sea is always the main source of inspiration.

A selling exhibition.

Sponsored by:

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Picture: Martin Swan - Eleanora sailing in the Western Solent.



AN ENGLISH IDYLL: PAINTINGS & PRINTS BY LESLIE MOFFAT WARD

25 April - 6 June

This exhibition of paintings and prints by Leslie Moffat Ward (1888-1978) reveals a vanished England of bustling wharfs, ramshackle buildings and tranquil countryside. Ward spent most of his life in Bournemouth, where he studied and then taught art. He was a leading member of the Bournemouth Arts Club and the Royal Society of Painter-Printmakers (RSP) and exhibited at the Royal Academy. Ward travelled widely but returned again and again to the area around Poole and Bournemouth for his subject matter. This exhibition will feature many rarely seen works on loan from private collections as well as paintings and prints from the Russell-Cotes Art Gallery and Museum. Ward was working from the 1910s to the 1950s and captured a disappearing world. This will be a treat for devotees of fine prints and lovers of the English landscape.

Catalogue sponsored by Stuart Southall

Picture: Leslie Moffat Ward - Near Worbarrow Bay.

Reproduced with the kind permission of the Russell-Cotes Art Gallery & Museum, Bournemouth.



THE 16TH ANNUAL ST. BARBE OPEN EXHIBITION

13 June - 25 July

The ever-popular Open Exhibition returns for its 16th year. As always it draws the best in paintings, prints and drawings from across the south east region of England. Firmly established in the regional arts calendar, and with a growing number of prizes on offer, the Open brings in artists from further afield to compete with regular entrants based in Hampshire and Dorset. The standard continues to rise and the judges have an ever-harder task selecting items to be included.

A selling exhibition.

A great opportunity for those seeking high quality, affordable art.

**Artists will find entry forms on our website from April.
The handing in dates for 2015 are 28 and 29 May.**

Picture: Barry Freeman - The House of Madame Jublain.



THE ROYAL SOCIETY OF PAINTER-PRINTMAKERS (RE)

1 August - 12 September

This exhibition showcases the very best in contemporary printmaking - rarely seen outside London.

The Royal Society of Painter-Printmakers is the UK's premier printmaking organisation, which exhibits at the Bankside Gallery in London. For a limited time only, we are honoured to welcome them to St. Barbe.

Founded in 1880, with a rich history of eminent past members, the Society is to this day a platform for the finest printmaking, including wood engraving, etching, aquatint, linocut, monotype and screen-printing.

A selling exhibition.

Picture: Merlyn Chesterman - A Winter Sea.



SHORELINES: ARTISTS ON THE SOUTH COAST

19 September - 9 January

This year's major exhibition takes the Channel coast as its subject, exploring how artists from the 18th century to the present have drawn inspiration from the cliffs, beaches and harbours of England's southern border.

The south coast has often been a line of defence but has also been a gateway for trade and a popular destination for those seeking fun, sun and sea air. The exhibition looks at the contrasting approaches taken by residents and visiting artists who drew inspiration from the shoreline between Cornwall and Kent. Many celebrated artists have portrayed these shores including Constable, Turner, Brett, Nash, Nevinson, Ravilious, Eurich and more recently Kurt Jackson and Jeremy Gardiner. This unique exhibition will be accompanied by a fully illustrated catalogue.

Sponsored by:

RATHBONES
Established 1742

Picture: Richard Eurich - Wreck of the Herzogin Cecile.
Southampton City Art Gallery/Estate of the artist.



FAMILY EVENTS

Come along and take part in engaging hands-on activities inspired by the museum's collections and exhibitions.

This year's highlights include storytelling performances from Treehouse Theatre and a shadow puppetry workshop delivered by Hand to Mouth Theatre, as well as fun-filled family explorer days.



FAMILY EXPLORER DAYS

Explorer Days encourage creativity and learning and are a great opportunity to have fun as a family.

Drop in any time between 10:30am and 3:30pm.

All ages are welcome and normal admission prices apply.

19 FEBRUARY: Discover life in the Stone Age and handle real objects from the period. We will also be making decorative headdresses, spears, and mini-mammoths.

16 APRIL: Build your very own model boat or ship using recycled and natural materials, inspired by our Marine Artists exhibition.

28 MAY: Enjoy tall tales about smugglers from the 18th century. Dress up, take part in a smuggler trail and create your own miniature smugglers' cove.

29 OCTOBER: Join us for a spooky day at the museum where we will be exploring superstitions past and present. You can also make your own witch's bottle, amulets and charms.

21 DECEMBER: A fun and festive opportunity to create your own Victorian Christmas gifts and cards. Children can also try on costumes and pose for a photo with Father Christmas.

CHILDREN AND FAMILY WORKSHOPS

18 FEBRUARY: Come along and create your very own 'Fantastic Fossil' using plaster of Paris and draw inspiration from the museum's fossil collection. Our workshop runs from 10:15am to 12:15pm. £3.00 per child with one accompanying adult. *Advance booking recommended.*

20 FEBRUARY: Join **Treehouse Theatre** for an exciting and interactive storytelling of 'The Magic Paintbrush', a Chinese folk tale about a boy who loves to draw and finds his pictures come to life. Performances at 11am and 2pm. Post-show art activities will also be available. £4 per adult and £3 per child. *Advance booking recommended.*



28 OCTOBER: **Hand to Mouth Theatre** will be returning to deliver an enchanting shadow puppetry workshop where children will have the chance to create their own puppets, scenery and performance. The workshop is from 10:30am to 1:00pm. £15 per child. Suitable for children aged 7yrs+. *Booking required 14 days in advance.*



Bookings for all the workshops can be made in person at our visitor information desk or call 01590 676969



OLD SCHOOL GALLERY PRIESTLANDS SCHOOL POP-UP EXHIBITION

4 June - 14 June

Featuring painting, sculpture and printmaking work produced by Year 10 and 11 pupils at Priestlands School. Many of the pieces have been inspired by artists who have previously exhibited at St. Barbe, including Kurt Jackson and Colin See-Paynton, and by the exhibition 'Under the Greenwood'.



SCHOOL BOOKINGS

Museum sessions for KS1 & KS2 are based around national curriculum topics. We also offer an open and flexible Explore: Connect: Create session for KS1-3, based around the art gallery exhibitions and the requirements of the school. Details on our website.



OLD SCHOOL GALLERY EXHIBITION: 50 YEARS OF THE RNLI IN LYMINGTON

20 June - 19 July

This special exhibition will celebrate fifty years of the Royal National Lifeboat Institution (RNLI) in Lympington, from its creation in 1965 to today.

The exhibition will be a unique opportunity to see the history of the Lympington lifeboat station, the crew, fundraisers and committed volunteers. Find out about the impact of their presence on the town and local area.

The exhibition will also provide some wider context regarding the RNLI, looking at the charity's history and dedication to saving lives at sea.

In partnership with:





VISITOR WELCOME

The **Visitor Information Point** staffed by our team of friendly and well-informed volunteers provides help and advice to tourists and local residents on events, transport, accommodation, places of interest and walks.

The **Museum Shop** offers an extensive array of local gifts, treats and souvenirs as well as books, maps and greetings cards.

The **Old School Gallery** promotes local artists by providing a place for them to sell their unique, original and handcrafted works. This eclectic mix of art changes seasonally, and admission to this gallery is free.

All profits from these areas are used to support our exhibition, community and education programmes.

THE FUTURE FOR ST. BARBE: INNOVATIVE ■ INCLUSIVE ■ RESILIENT



THE PROJECT

We are delighted to have received initial support from the Heritage Lottery Fund (HLF) for a £2m major upgrade of facilities. Improvements will include a new easily accessible public archive, a superb range of interactive displays and an eye-catching new entrance to the building.

"St. Barbe is well-established and well-loved, particularly for its national quality exhibitions. We are keen to provide a landmark venue for the town, to build on our past successes, and to place community engagement firmly at the heart of all we do."

Mark Tomlinson
Museum Director

For more information visit our website

www.stbarbe-museum.org.uk

Telephone: 01590 676969

Email: office@stbarbe-museum.org.uk





PLAY YOUR PART

Public consultation is vital to the success of the project. Your views are important and we welcome your response to our current proposals. You can contact us through our website or when you visit the museum.

HOW YOU CAN HELP

We also need your financial support to turn this vision into reality. Our initial plans have been approved by the Heritage Lottery Fund (HLF) and we are now seeking to raise £525,000 in order to attract further funding of £1.5m from the HLF to complete the project. The funding will transform the building and provide greatly enhanced access to collections and services, making St. Barbe a must-see cultural destination.

Factoring in HLF funding, every £5 received as a public donation towards the project will translate into £20 (or more if Gift Aided).

If offering a cheque please make it payable to
Lymington Museum Trust.



SUPPORT US

BECOME A FRIEND OF ST. BARBE

Becoming a 'Friend of St. Barbe' is a great way to socialise with like-minded people, enjoy special events, and support St. Barbe. It is a perfect gift for art and history enthusiasts. A year's membership includes:

- Annual admission to the Museum
- Annual admission to all Gallery exhibitions
- Entrance to Friends talks and events
- Friends newsletters
- A special Friends private view
- Discounted admission to the New Forest Museum and Buckler's Hard Maritime Museum

Gold membership covers one member and one accompanied guest, and also includes:

- Exclusive invitations to all private views
- Free access to all gallery talks and events

Joint Gold membership includes a second household member with the same benefits.

Membership donations:

Adult	£18
Concessions	£15 (senior citizens, ES40 holders, students)
Family	£33 (2 adults and up to 4 children)
Gold Membership	£50
Joint Gold	£75

SPONSOR

Commercial benefits to sponsors include:

- Acknowledgement on all exhibition advertising
- A free corporate event with access to the galleries
- A wonderful backdrop for professional networking

For further information on how you can become involved please contact the Museum Director, Mark Tomlinson.

VOLUNTEER

Volunteers play a central role at St. Barbe Museum and are involved in all aspects of the museum's work.

Popular roles include front of house and visitor information, gallery steward, event support, local history research, exhibition installation and collections management.

Most roles involve working as part of a team and may be taken up on either a regular or an occasional basis. New volunteers receive introductory training from the relevant coordinator and annual refresher training where appropriate.

A small staff team work behind the scenes and we are also grateful for any support from individuals or businesses to enhance our marketing, fundraising, retail, administration and other business functions.

DONATE

St. Barbe is committed to the highest standards of exhibitions and is now recognised as one of the best small museums and galleries in the region.

Along with the museum's development project set out in pages 20-21, we must also continue to fund our exhibitions programme and other day-to-day activities. You can help us by making a donation or gift. If offering a cheque, please make it payable to Lyminster Museum Trust.

THANK YOU

For more information visit
www.stbarbe-museum.org.uk
or call us today on 01590 676969
or sign up on your next visit.



St. Barbe Museum & Art Gallery



HOW TO FIND US

- By Rail** Five minutes walk from Lymington Town station.
- By Road** From the east: leave the M27 at jct 2, follow A326 towards Fawley, take B3054 through Beaulieu to Lymington. From the west and north: follow A337 to Lymington town centre. Follow brown signs to town car park and museum.
- By Bus** Bluestar No 6 from Southampton. Morebus X1 or X2 from Bournemouth or Christchurch.
- Parking** Pay and Display in Emsworth Road, including two disabled spaces beside the museum.



**New Street, Lymington
Hampshire SO41 9BH**

Telephone: 01590 676969

www.stbarbe-museum.org.uk



We are an independent museum
run by Lymington Museum Trust.
Registered Charity no. 1018779



Supported by:



New Forest
DISTRICT COUNCIL



Hampshire
County Council