



Birmingham Fest

Performing Arts Festival

The Blue Orange Theatre
The Crescent Theatre

14 - 31 July 2021

www.birminghamfest.co.uk

“Jane Eyre”
by Blue Orange Arts
Weds 14th - Fri 16th July 7.30pm
Sat 17th July 3pm & 7.30pm
The Blue Orange Theatre
£8 (£6 concessions)



A one hour adaptation of Charlotte Brontë's tale of a young woman's courageous fight through injustice and hardship which was a revolution in literary fiction. It is a story that continues to inspire and enthrall over 150 years after its publication.

“The Signalman”
by Blue Orange Arts
Weds 14th - Fri 16th July 9pm
Sat 17th July 4.30pm & 9pm
The Blue Orange Theatre
£8 (£6 concessions)



When a traveller chances upon a solitary railway signalman he is drawn into a tale of ghostly premonitions, tragic occurrences and human solitude. A chilling Victorian tale from the pen of Charles Dickens. Beware the ringing of the signalman's bell!

“Battle Cry”
by Madam Renards
Fri 16th & Sat 17th July 8pm
The Crescent Theatre
£10.80 (£5.40 concessions)



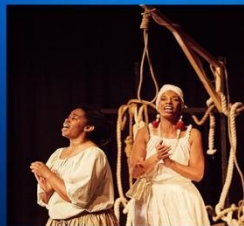
When you've witnessed the worst thing imaginable, the world can never be the same again. “Battle Cry” is a new one-man piece based on the true story of a former soldier battling PTSD. Relevant, real and unflinching, reminding us that asking for help is maybe the toughest battle.

“A Day in the Life”
by That Birmingham Theatre Company
Sun 18th & Mon 19th July 7pm
The Blue Orange Theatre
£5



A vicar loses his faith; a street worker considers her options; an astronaut makes an impassioned call home; and a moral mediator tends to a grisly situation. These short monologues from Birmingham writers explore life outside the box; A Day In The Life of those with occupations less ordinary.

“SOLD”
by Kuumba Nia Arts &
Unlock The Chains Collective
Tues 20th & Weds 21st July 7pm
The Blue Orange Theatre
£10 (£6 concessions)



A forgotten story giving one woman's first-hand account of brutality at the height of the slave trade. Powerful and entertaining, this true story is told with traditional African storytelling fused with theatre, song, drumming and dance. A must-see masterpiece of Black British theatre.

“Box of Frogs Improv Comedy”
by Box of Frogs
Thurs 22nd July 7.30pm
The Blue Orange Theatre
£10 (£8 concessions)



Box of Frogs present their own brand of high-octane improvised comedy from audience suggestions. All your favourite improv games, unrehearsed and improvised entirely live. No-one knows what will happen, least of all them! Expect to laugh, expect to be amazed, but most of all expect the unexpected!

“Duplicity for Beginners”
by Thirsty Theatre
Fri 23rd July 7pm
Sat 24th & Sun 25th July 3pm
The Blue Orange Theatre
£10 (£8 concessions)



As one man prepares for a romantic weekend away with his lover, another attempts to surprise his wife in her hotel room. The only problem is that they're meeting the same woman! Mistaken identities are revealed and hidden agendas uncovered in this brand new piece of writing.

“Black, Blessed & British”
by Claudette Athea Douglas
Sat 24th July 4pm
The Crescent Theatre
£10.80 (£8.10 concessions)



Readings and performance of poems and praise songs from a poetic memoir. The performance is woven together by uplifting observations and pieces from the book. The show transports the audience on a rich lyrical journey which reflects on the author's life, growing up as a black child in 1960's Britain.

“The Neat Freak”
by Moon House Theatre
Sat 24th July 7pm
The Blue Orange Theatre
£10 (£8 concessions)



A modern Greek tragedy that follows one woman's story of what happens when the thoughts in your head take centre stage. A unique piece of physical theatre using a Greek chorus to embody the protagonist's OCD, showing the audience what goes on inside somebody's mind during an episode of debilitating mental health.

“Romeo & Juliet: The Confessions”
by Inamoment
Mon 26th & Tues 27th July 7pm
The Blue Orange Theatre
£8 (£6 concessions)



Ever wondered why, considered what might also have happened, or thought what really did take place in Verona? This is the story of Romeo & Juliet by William Shakespeare – but not as told by him. These are the confessions of The Friar, The Nurse, and Juliet – as told by themselves.

“For Those We Leave Behind”
by Two Jens & Me
Weds 28th - Fri 30th July 7.30pm
The Blue Orange Theatre
£10



A brand new play tackling the often sensitive subject of cancer. Two women, Rose and Janet, meet on a chemotherapy ward and instantly connect to each other. The piece follows their roller-coaster journey and observes the effects cancer has on not only them but on their family also.

“NO ENTRY!”
by RoguePlay Theatre
Sat 31st July 8pm
The Crescent Theatre
£8.64 (£6.48)



A one-woman show unpacking the big deal with virginity and how the myths about sex that we take as truth can seriously hinder our general wellbeing. NO ENTRY! explores that place we all came from and don't like to talk about and why it may mysteriously close for business!

Birmingham Fest

We're back!

After a year away we're very excited to be able to bring you a festival for 2021. Whilst it may be smaller than usual the main thing is we're here, and we really need to get theatre going again. The arts have been particularly affected over the past year so it's more important than ever to support them.

We hope you'll find something you like the look of in our line-up (hopefully a few things). We'd like to thank everyone that's taking part in these most challenging of times. Please show them some support, either in person or online. We hope to see you there!

For full details please visit
www.birminghamfest.co.uk

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The Blue Orange Theatre



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The Crescent Theatre



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